



FESTIVAL *of the* CREATIVE ARTS 2026

FLORIDA STATE UNIVERSITY

All events are free of charge • No reservations required
research.fsu.edu/fca

Friday, February 6

Poets at the Party

A special collaboration between Dance, Hospitality, Music, and Poetry featuring multiple premieres across disciplines.

Darcie Ogando Almánzar, Jacob Andrews, Lilian Baker, Shea Boeker, Jacob Grice, Isabelle Hagley, Caroline Laganas, Raúl Parra, Natalie Eleanor Patterson, Camille Pepper, Christell Victoria Roach, Ian Schwalbe, Sophia Upshaw, Hugh Wilhelm, Kuan-Yu Yang, Members of the FSU Trombone Choir

7:30 pm – 8:30 pm

Nancy Smith Fichter Dance Theatre,
Katherine W. Montgomery Hall

Saturday, February 7

It's the Weather!

Come and learn about the weather and nature in works of art while discovering scientific facts about the world around us. Hand-on activities led by faculty from Art History, Art Education, Music Education, staff from the Challenger Center, and the National Weather Service Tallahassee. First performance of a new interdisciplinary work with digital art and music. Great for K-12!

Angelina Ciardi, Eren Gümrükçüoğlu, Ann Harrington, Stephanie Leitch, Marlo Ransdell, Keith Roberson, Sara Scott Shields, FSU Guitar Ensemble, National Weather Service, Tallahassee

10:00 am – 2:00 pm

Challenger Learning Center

Sunday, February 8

Storytime Under the Stars

Be prepared for a magical experience designed for young children and their families. Join us in the Fogg Planetarium for an enchanting evening of nostalgia and wonder where you can enjoy classic stories under a celestial canopy of twinkling stars.

Christine Hansen

6:00 pm – 7:00 pm

Challenger Learning Center

Tuesday, February 10

Arts-Health-Humanities Symposium VI

Our annual festival meeting of faculty and students from Design, Medicine, Music Education, Music Therapy, and Musicology continue conversations about current research and future interdisciplinary collaborations.

Michael Bakan, Daejin Kim, Adriana Lizardi-Vázquez, Parintorn "Pim" Pankaew, James Riley, Tana Jean Welch, Racheal Yap. Poster presentations by Art Therapy and Music Therapy

12:00 pm – 2:30 pm

Claude Pepper Center

Thursday, February 12

Classics Symposium

Come and join us for a celebration of Ancient Greek and Latin poetry. An evening of readings of ancient texts and creative performances by students and faculty.

Virginia Lewis (Coordinator)

5:30 pm – 7:00 pm

Beth Moor Lounge, Longmire Building

Monday, February 16

Nickel Boys

Based on the Pulitzer Prize-winning novel by Colson Whitehead, *Nickel Boys* chronicles the powerful friendship between two young African American men sentenced to Nickel Academy.

Ted T. Ellis, Keithen Mathis, Dennis Moore, Mark Schlakman

Copresented with the Civil Rights Institute

6:00 pm – 9:00 pm

Askew Student Life Center

Tuesday, February 17

The Art of Walking

Walking in the city is not only a form of physical exercise and transportation but a social and cultural practice described as *flânerie*. The lecture will amble through some of the major French figures who wrote about the *flâneur's* and *flâneuse's* kaleidoscopic encounters with the sights and sounds of urban life.

Aimée Boutin, Meaghan McSorley

Copresented with the Milton S. Carothers Faculty Lecture Series

12:00 pm – 1:15 pm

Bradley Reading Room,
Strozier Library

Friday, February 20

Lay of the Land

Lay of the Land is a Department of Art faculty exhibition and symposium exploring the beauty, complexity, and fragility of the landscapes we inhabit.

Symposium: 2:00 pm – 5:30 pm

Opening: 6:00 pm – 8:00 pm

Facility for Arts Research

Sunday, February 22

Chamber Music of Frank Martin

A concert devoted to the music of the great Swiss composer, Frank Martin (1890-1974). An exceptional opportunity to hear the distinctive voice of Martin across numerous contrasting ensembles.

Stijn De Cock, Geoffrey Deibel, Amy Dill, Suzanne Lommler, Mary Matthews, Dylan Principi, Pamela Ryan, Gregory Sauer, Natalie Sherer, Marcy Stonikas, Shannon Thomas, Valerie Trujillo

4:00 pm – 5:30 pm

Longmire Recital Hall

Wednesday, February 25

The Contemporary Film – Finding Your Family

An evening of cinematic exploration with panel discussions about the many definitions of family. Screening of a collection of student shorts followed by a Q&A conversation with members of FSUFILM faculty.

6:00 pm – 9:00 pm

Askew Student Life Center

Friday-Saturday, February 27-28

24-Hour Create-A-Thon

FSU students from across campus work in interdisciplinary teams to develop new works that celebrate creativity as a foundation of innovation across the disciplines. Registration opens January 26.

Ken Baldauf (Coordinator)

Participants:

February 27, 4:00PM – 12:00 a.m.,

February 28 8:00 a.m. - 4:00 p.m.

Pitches, Performances, Awards:

February 28, 2:00 p.m - 4:00 p.m.

Innovation Hub

Sunday, March 1

Interlocking Art: A Mixed Media Gala

A Club Downunder and Student Engagement present an evening of student creativity across the arts culminating in the highly anticipated annual fashion show.

6:00 pm – 9:00 pm

Student Union

Exhibitions

Water Ways: Indigenous

Ecologies and Florida Heritage

Elizabeth A. Cecil (Curator)

Copresented with the FSU Native American and Indigenous Studies Center

Museum of Fine Arts

Akimbo a Solo Exhibition by Zoë Charlton

An installation and animated film exploring themes of memory, place, and resilience in the Tallahassee Landscape.

Museum of Fine Arts

Lay of the Land

Department of Art Faculty
Facility for Arts Research

The Art of Healing - Ted T. Ellis

Robert Manning Strozier Library

FSU OFFICE OF RESEARCH

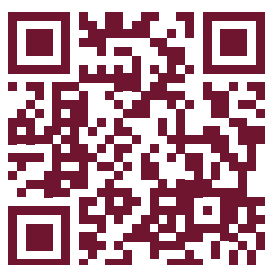
GENERAL INQUIRIES:

Iain Quinn, Festival Director, iquinn@fsu.edu

MEDIA INQUIRIES:

Kathleen Haughney, khaughney@fsu.edu

Parking barriers are raised at 5:00 pm on weekdays and weekends.



FSU